

Millennia's HV3-R remote pre-amp on stage with the Tokyo String Quartet

(New York City) Grammy award winning recording engineer, Brad Michel relied on the [HV3-R](#) for the [Harmonia Mundi](#) complete Beethoven String Quartets recording with the Tokyo String Quartet at the American Academy of Arts and Letters in New York City.



"It's been a long time since I was this excited about an audio product," Michel said. "If it isn't already, the HV3-R will be on everyone's wish list soon. The features are comprehensive, offering many more options than we've had on previous outboard microphone pre's, and as I mentioned to Joel Silverman (Millennia's Managing Director) the interface is extremely intuitive. And, of course, the realistic sound is what we have learned to expect from Millennia."

The [Tokyo String Quartet](#) performs on "The Paganini Quartet," a group of renowned Stradivarius instruments named for legendary virtuoso Niccolò Paganini, who acquired and played them during the 19th century.

On loan since 1995, the Tokyo String Quartet has had the great pleasure of recording with these special instruments. Their new Beethoven cycle on Harmonia Mundi is one of the few recordings where all 4 instruments have been featured together.