



## PRESS RELEASE: Academy Awards Broadcast Uses 96 channels of Millennia HV-3 Preamplifiers

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PLACERVILLE — Ninety-six channels of Millennia HV-3D microphone preamplifiers were chosen for orchestra and critical program miking at the Academy Awards broadcast live from the Kodak Center in Hollywood on March 23, 2003.

Stage and orchestral audio was handled by Grammy and multiple Emmy Award winning recording engineer Tommy Vicari. HV-3 preamplifiers were four-way split to front-of-house, monitor, recording, and live TV mix. Says Vicari, "I have been using Millennia HV-3D microphone preamplifiers for the last few years beginning with two Big Band albums: Gordon Goodwin *Swinging for the Fences* and Sammy Nestico *This is the Moment*. In addition, HV-3 preamps were part of the scoring for the motion picture "Road to Perdition" as well as the main title to the HBO hit series "Six Feet Under," says Vicari. In conjunction with the appropriate microphone, you get the highest sonic quality available. I wouldn't record without them."

Tommy Vicari recently completed scoring and mixing work for Pixar's new feature animation *Finding Nemo* and is about to begin work with composer Thomas Newman on a new Mike Nichols' project entitled *Angels in America*.

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The HV-3 microphone preamplifier is a first choice for critical acoustic recording and live sound applications – a recognized standard for classical music, worldwide. In use by a who's who of top artists (Pavarotti, Three Tenors, Celine Dion, Barbra Streisand, Andrea Bocelli, Sarah McLachlan, Shania Twain....), used to record most Hollywood feature film scores (Star Wars 1 & 2, Titanic, hundreds of others....), embraced by demanding acoustic music engineers and producers (Telarc, Sony Classical, Harmonia Mundi, Chesky, Koch, BMG....), specified by key audio manufacturers for R&D and demonstration (Shure, BLUE, Royer, DPA, Josephson, MXL, Dolby, Bose, D'Addario), found in major broadcast networks around the globe, and installed into the world's greatest symphony and opera halls (L.A., N.Y., Berlin, S.F., Seattle, Dallas, Cleveland, Israel, Baltimore, Houston, Prague, La Scalla, Mondavi, Kennedy Center, French National Conservatory...), Millennia's HV-3 remains the top choice of respected audio professionals.

#### Background:

Millennia Media was founded, and remains today, as a remote recording firm specializing in classical and critical acoustic recording. The HV-3 mic preamp, a mainstay of our manufacturing business, was conceived and designed over a period of years – and continues today as one of the audio industry's respected micamps.

Factory stock HV-3D mic amps, as used by the Academy Awards and Grammy Awards television broadcast and pre-records, employ 36-position mil-spec gold gain switching, Neutrik gold XLRs, extremely "stiff" and over-designed toroid-based power supply, Neglex oxygen-free copper audio wiring, pure silver plated individual Teflon power wiring (no ribbon looms), German-made ITT (one million cycle) illuminated push-button switching, 3/8" thick extruded and polished radius control panel, hand-machined aluminum knurl knobs, and components sourced from the finest manufacturers, such as Vishay, Wima, Beyschlag, Roederstein, and Grayhill.

Please see the Millennia website for a comprehensive listing of key-users, technical specifications, news, reviews, awards, white papers, and more.