



PRESS RELEASE: Vienna Symphonic Library, Garritan Orchestral Strings, Serafine, others select Millennia HV-3 Microphone Preamplifiers for Sampler Libraries

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Contact: John La Grou, President, Millennia Media, Inc.
4200 Day Spring Ct., Placerville, CA 95667-9500 USA
T 530-647-0750, F 530-647-9921, Email: JL@JPS.NET
Web: <http://www.mil-media.com>

Pleasant Valley, CA

Leading "sample library" creators have selected Millennia HV-3 microphone preamplifiers for critical applications. Jorg Mayr, Chief Audio Engineer for the most extensive classical music sampling library to date, the Vienna Symphonic Library, says "we are recording the entire Vienna Symphony Library with Millennia HV-3D preamplifiers. Our main concerns are transparency, minimal coloration, the lowest possible noise floor, and absolute reliability because we record 360 days a year. I simply could not find anything better than the HV-3D."

Neck and neck with the Vienna Library is Gary Garritan's Orchestral Strings collection — a exhaustive suite of over 30 CDs packed with every known articulation and bowing technique by musicians from the New York Philharmonic playing selected 17th century Stradivarius, Guarneri, and Montangana instruments. Garritan comments, "Millennia Media is the preamp of choice. I own a number of high-end mike preamps and always reach for the HV-3 when recording orchestral samples. The sound is transparent, pristine and accurate. If I had only one preamp to choose, it would be Millennia."

For percussion, Millennia HV-3 is the front-end of choice for many sample libraries, including Paiste's extensive Cymbal collection. Having toured and recorded with Frank Zappa for over ten years, percussionist Ed Mann is both artist and engineer for the Paiste Cymbal Sample Library. Says Mann, "Prior to the Millennia HV3 mic pres - I used my collection of other top quality preamps. Still — there was greater resolution (detail) and clarity that I wanted to capture in my recordings of acoustic instruments. I wanted to get beyond "coloration" and go straight to "stunning realism." When Millennia sent me the HV3 — I was astounded. After the first pass I know that I had found The Grail. The

Millennia Media HV3 remains my first choice for acoustic recording.” Mann has also served dual roles of artist and engineer using Millennia HV-3 preamps for the EMU Orchestral Percussion ROM, Planet Earth ROM, Mo-Phatt, XL-7, and PX-7.

Millennia HV-3 preamps are used extensively on major Foley and sound effects stages. Hollywood’s busiest sound effect artist might well be Frank Serafine, whose work can be heard on dozens of top films. Serafine has released his personal film sound collection on a set of 16 CDs, called the Serafine SFX Collection. Says Frank, “Everything we’ve ever sampled in the studio goes through our Millennia mic preamps. This includes music recording, Foley, ADR, and sound effects. Three words I would use to describe the HV-3 are quiet, pristine, and dynamic.”

Grammy winning engineer Dave Russell has worked with a wide range of contemporary artists, including Steely Dan and George Benson. As a resident of Maui, one of Dave’s passions is Polynesian percussion. His Big Fish sample library Roots of the Pacific captures high dynamic range Polynesian drumming, all via Millennia HV-3 preamplifiers. Says Russell, “the depth, air, placement and timbre precision, compared with other preamplifiers, especially when miking in stereo, is as close to sonic neutrality as it gets. Road worthy and built to last, I’m looking forward to another decade of HV-3.”

BACKGROUND

Millennia products are a first choice for critical acoustic recording and live sound applications — a recognized standard for classical music, worldwide. In use by a who of top artists (Pavarotti, Three Tenors, Celine Dion, Barbra Streisand, Andrea Bocelli, Sarah McLachlan, Shania Twain...), used to record most Hollywood feature film scores (Star Wars 1 & 2, Titanic, hundreds of others...), embraced by demanding acoustic music engineers and producers (Telarc, Sony Classical, Harmonia Mundi, Chesky, Koch, BMG...), specified by key audio manufacturers for R&D and demonstration (Shure, BLUE, Royer, DPA, Josephson, MXL, Dolby, Bose, D’Addario), found in major broadcast networks around the globe, and installed into the world’s greatest symphony and opera halls (L.A., N.Y., Berlin, S.F., Seattle, Dallas, Cleveland, Israel, Baltimore, Houston, Prague, La Scalla, Kennedy Center, French National Conservatory...), Millennia gear remains a top choice of respected audio professionals.

Millennia Media was founded, and remains today, as a remote recording firm specializing in classical and critical acoustic recording. The HV-3 mic preamp, a mainstay of our manufacturing business, was conceived and designed over a period of years — and continues today as one of the audio industry’s respected mic amps. Over 14,000 channels of HV-3 preamps now installed.

See the Millennia website for a comprehensive listing of key-users, technical specifications, news, reviews, awards, white papers, and more.