Eight channels of Millennia’s award winning HV-3 preamp circuit. The Millennia HV-3D has become the standard in high-quality recording.

Its transformerless design with matched hi-speed discrete transistor octets provides an entirely balanced audio path with precision components to maintain signal integrity: THD under 5 ppm (.0005%)

The rear panel has XLR mic ins and XLR balanced line outs along with a standard IEC power connector.

Optional MADI and AES outputs and Ribbon, 130V and 190V inputs are available. Additionally an analog output expander option can provide 3 independent outputs for each input channel.

Grammy Nominated Artist, Pianist (Arturo Sandoval, Paquito D’Rivera, Lenny White) and Producer Manuel Valera on the HV-3D:

“My first experience with Millennia was about 5 years ago when I recorded some tracks at a great studio in Miami and the engineer decided to record the piano with a Millennia HV-3C stereo preamp instead of the Neve console preamps.”

“Millennia at that time was unknown to me, but I was blown away! Such crystal clear, transparent sound, very rich harmonics and lots of headroom.”

“The somewhat dull piano in the studio came alive!”

“When I started putting my studio together 3 years back, I had to include an HV-3D 8 channel. I use it for everything. It’s the best.”

“Recently I acquired an HV-37 and it provides me with the same clear sound characteristics that makes my Millennia HV-3D great, but in a smaller package, ideal for traveling or live gigs.”

“Just listen to my “New Cuban Express” CD and hear for yourself.” http://www.manuelvalera.com