

METAlliance Certifies Millennia HV-3R Mic Pre Features Eight-Channel Remote-Control



Pictured (L-R) are METAlliance co-founder George Massenbourg, Millennia President/Founder John La Grou, Phil Ramone, Frank Filipetti, Millennia Managing Director Joel Silverman, Ed Cherney, and Chuck Ainlay.
Photo by David Goggin.

Placerville, CA, January, 2010 - Millennia Music & Media Systems, manufacturer of highly acclaimed audio recording products, has had its new HV-3R eight-channel microphone preamplifier certified by the Music Engineering and Technical Alliance (METAlliance). The HV-3R employs the same HV-3 mic preamp circuit found in their popular HV-3C and HV-3D units, while gain control is

achieved via ultra-quiet, proprietary techniques. MIDI and Ethernet are the HV-3R's primary remote protocols and MIDI interface allows plug-and-play compatibility with Pro Tools systems.

John La Grou, Millennia founder and president, remarked, "It was critical that the remote control of our HV-3 preamp did not

compromise our signature sound in any way. After several years of experimenting with different circuit designs and hundreds of critical listening sessions, we came up with the proprietary method used in our HV-3R. I'm glad that the ears of the METAlliance agree with ours."

Established as a classical music recording company in the 1980's, Millennium Media has grown to become one of the world's most respected manufacturers of critical audio recording products. Now with more than 30,000 microphone preamplifier channels shipped, Millennium continues to set sonic precedent in solid-state and vacuum tube micamps, equalizers, compressors, mixers, and recording channels.

METAlliance co-founder and Grammy Award-winning engineer Ed Cherney commented, "My Millennium mic pre's go with me everywhere, and I especially rely on them for live recording. I've used them exclusively for dozens of Rolling Stones recordings and live broadcasts I have done, and they have all of the headroom and gain I ever need. It's difficult to get them to distort and typically all I have to do is adjust the gain and record. When recording live, there are long cable runs and when I place the Millennium racks on stage there are never issues when I have to send audio down a few hundred feet of wire. The audio is robust and the transients are always fast and accurate, with an incredible signal-to-noise ratio. I can't imagine going into a live recording without them."

Millennium's Ethernet interface coupled with AElogic HV-3R control software offers a wide-range of features, including high-resolution virtual metering, headroom and dynamics indication, 10 link-groups of channels, extensive scene management, channel naming and scratch-pads, instant system-wide visual data presentation, context-sensitive help screens, and a self-correcting "smart" data error detection hierarchy to protect against accidental removal or disabling of a remote preamp unit in the middle of a network.

METAlliance co-founder George Massenburg remarked, "For a long time there's been a slot in my rack allocated to Millennium. The HV-3R is a terrific high-performance front-end, and fits right into my high-resolution setup."

Frank Filipetti added, "A remotely operated mic pre is one of the most valuable and underused elements in the studio. The Millennium software worked right out of the box and they have added tremendous capability to an already excellent mic pre."

The HV-3R can also be used as a stand-alone mic preamp with "white light" liquid crystal displays showing channel numbers, gain settings, eight-segment metering, and an intuitive menu structure.

"I'm very impressed with the sonic and build quality of the Millennium mic pre," said Chuck Ainlay. "In a live recording or large, multi-room facility situation, the remote capability makes this pre-amp a first choice."

Al Schmitt concluded, "We are very impressed with the Millennium preamps and highly recommend them."

The METAlliance is comprised of a group of globally-recognized, award-winning audio engineers and producers who have been deeply involved in establishing techniques and technical standards that are the foundation of modern music recording. The METAlliance founders are Chuck Ainlay, Ed Cherney, Frank Filipetti, George Massenburg, Phil Ramone, Elliot Scheiner and Al Schmitt.

Established in 2005, the METAlliance is a collaborative community that allows producers, engineers and audio technology manufacturers to work together to ensure the highest standards of audio production. Recognizing the industry's success in bringing products offering convenience and low cost, the METAlliance is dedicated to the passionate commitment of securing the art of music through recording technologies that best deliver the music in all its many modern forms. To accomplish this goal, quality requires recognition and support.

Alongside platforms for research and development, standardization and education, METAlliance also works closely with manufacturers to evaluate and certify products that offer the highest levels of quality in the recording chain. To date, only a handful of products have achieved this accolade.

For more info, visit :
<http://www.metalliance.com> and
<http://www.mil-media.com>

METAlliance : strategic union of music producers and engineers dedicated to the highest standards of audio and delivery of music, securing the art through recording technology in all its evolving modern forms.

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