Rob Macomber on the HV-3R:

First and foremost they are at the top of their class in sonic clarity and functionality. First class, best seat in the house.

As chief recording/mixing engineer of the Sirius/XM music studios at Jazz at Lincoln Center in New York City, I have had the pleasure of listening to their true to life, fat, organic sound for 8 years. They have endured day in and day out use in the demanding environment of live broadcast with very little or no maintenance. I simply roll a rack of Mils up to the stage and connect them to my control room 800 feet away via fiber optics. I control them with MIDI data embedded within a MADI stream from within Pro Tools HD on my D-Control desk. Works flawlessly. I am often a one man production team while mixing for live broadcast and their remote control features make that possible.

When capturing live, acoustic jazz in a fabulously designed acoustic space, accurate reproduction of the instruments and space is essential. Thank you Millennia Media for your world class products!

They make my work sound great.